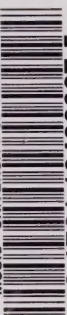


MUSIC - UNIVERSITY OF TORONTO



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Borodin, Aleksandr Porfir'evich  
[Mlada]  
Finaliz opery-baletta Mlada

M  
1505  
B75M5









**А. БОРОДИН**  
**A. BORODIN**

# **Ф И Н А Л**

из оперы-балета «МЛАДА»

# **F I N A L E**

from the Opera-Ballet "MLADA"

**ПАРТИТУРА**  
**SCORE**



• **МУЗЫКА • MUSIC** •

**МОСКВА • 1971 • MOSCOW**

## ORCHESTRA

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (A, B)  
2 Fagotti

\*

4 Corni (F)  
2 Trombe (A, B)  
3 Tromboni  
Tuba

\*

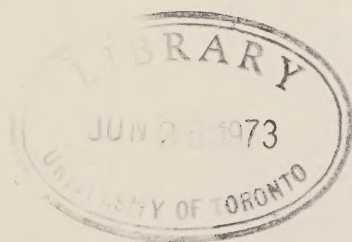
Timpani  
Piatti  
Cassa  
Tam-tam

\*

Arpa

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi



M  
1505  
B75 M5



из оперы-балета „Млада“

(1872)

from the opera-ballet „Mlada”

3

А. БОРОДИН  
A. BORODIN  
(1833-1887)

**Allegro furioso**

[illegible]



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

arco

*a2*

*ff*

*dim.*

*a2*

*ff*

*dim.*

*dim.*

*a2*

*ff*

*dim.*

*I. II. III*

*ff*

*dim.*

*ff*

*dim.*

*f*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*sf*



Picc.  
 Fl. *a2*  
 Ob. *a2*  
 Cl.  
 Fag. *p* *dim.* *ppp*  
 Cor. I. II. *p* *dim.* *ppp*  
 Cor. III. IV. *p* *dim.* *ppp*  
 Tr-be  
 Tr-ni *p* *dim.* *ppp*  
 e  
 Tuba *p* *dim.* *ppp*  
 Timp. *p* *dim.* *pp*  
 Archi *mf* *dim.* *pp*  
*mf* *dim.* *pp*  
*div.* *p* *dim.* *pp*

Musical score for page 5, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet, Bassoon, Cor Anglais (I, II and III, IV), Trumpet, Trombone, Tuba, Timpani, and Strings. Dynamics range from ppp to mf. The string section has a 'div.' (divisi) marking.



Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *mf* *III* *mf*

Archi *f* *div.* *f* *f* *unis.* *f*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *III*

Archi *unis.*



7

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

6846



Picc.

Fl. <sup>a2</sup>  
*p cresc.*

Ob.  
*p cresc.*

Cl. II  
*p cresc.*

Fag.  
*p cresc.*

Cor.  
*p cresc.*

Tr-be

Tr-ni  
e

Tuba

Timp.

Archi  
*p cresc.*







Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 10, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature has one sharp (F#). The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section has rests until measure 5, where they enter with specific dynamics and articulations. The timpani plays a rhythmic pattern throughout.

Dynamics and markings: *a2*, *div.*, *unls.*, *IV*, *p*, *III*, *sf*, *p*.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. I. II. III  
 IV  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi  
 unis.  
 p cresc.  
 cresc.  
 cresc.  
 mf cresc.  
 f cresc.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Archi

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are also articulations like *pizz.* (pizzicato) and *colla bacchetta* (with the baton). The score is divided into measures by vertical bar lines, and some measures contain Roman numerals (I, II, III, IV) indicating specific sections or measures. The overall layout is typical of a professional musical score, with multiple staves for different instruments or voices. The page number '4' is visible in the top right corner.



Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

P-tti

Archi

Fag.

Cor.

Tuba

Timp.

P-tti

Archi

pp



Allegro  $\text{♩} = \text{♩}$

Fag. II

Cor. I. II

P-tti IV

Cassa pp

Allegro  $\text{♩} = \text{♩}$

Archi p

Ob. a2

Cl. p

Fag. II I

Cor. IV

P-tti

Cassa

Archi p

Detailed description of the musical score: The score is for measures 14 through 21. It features a variety of instruments. The Flute (Fag.) part has a melodic line with some grace notes. The Cor Anglais (Cor.) part has a more complex, rhythmic melody with many beamed sixteenth notes. The Piccolo (P-tti) and Cymbals (Cassa) parts provide a steady rhythmic accompaniment. The Strings (Archi) part has a melodic line with some slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have a few notes. The Bassoon (Fag.) part has a melodic line with some slurs. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is marked Allegro.



This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), P-tti Cassa (Percussion), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tuba, Timp. (Timpani), P-tti Cassa (Percussion), and Archi (Archi/Strings). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'poco a poco' (poco a poco), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'poco a poco' (poco a poco), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte).



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

Archi

The musical score for page 16, measures 1-4, features the following parts and their primary notes:

- Picc.**: Rest
- Fl.**: A2 (first measure), Bb (second and fourth measures)
- Ob.**: Bb (first and second measures), Bb (third and fourth measures)
- Cl.**: A2 (first measure), G (second and fourth measures), F (third measure)
- Fag.**: Bb (first and second measures), Bb (third and fourth measures)
- Cor.**: A (first and second measures), Bb (third and fourth measures)
- Tr-be**: Rest
- Tr-ni e Tuba**: Rest
- Timp.**: Rest
- P-tti**: Rest
- Cassa**: Bb (first and second measures), Bb (third and fourth measures)
- Archi**:
  - Violins**: Bb (first and second measures), Bb (third and fourth measures)
  - Violas**: Bb (first and second measures), Bb (third and fourth measures)
  - Celli**: Bb (first and second measures), Bb (third and fourth measures)
  - Basses**: Bb (first and second measures), Bb (third and fourth measures)







This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Cassa, and Archi. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *div.* The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

a2

a2

a2

a2

a2

I

Tuba

div.

unis.

This musical score page (19) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all marked with 'a2'. The brass section includes Cor Anglais, Trumpet (marked 'I'), Trombone, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows active woodwinds and strings. The second measure features a 'div.' (divisi) instruction for the strings. The third measure features a 'unis.' (unison) instruction for the strings. The key signature has one sharp (F#), and the time signature is common time (C).



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts feature rapid sixteenth-note passages, while the Oboe, Clarinet, and Bassoon parts have more melodic lines. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with the Tuba part starting in the second measure. The string section (Archi) is represented by four staves, showing a rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the first measure.



6

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. I. II. III *fff*

Tr-be I

Tr-ni *a2* *f*

e *f*

Tuba *p*

Timp.

Archi *p* *unis.*

*unis.*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Archi

Musical score for a symphony orchestra, page 22. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Cymbals. The string section is labeled 'Archi'. The score features various musical notations including notes, rests, dynamics (f, ff, mf), and articulation marks. The woodwinds and strings are playing active parts, while the brass and percussion have more static or punctuating roles in this section.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-tti

Archi

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-tti). The string section (Archi) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with many slurs and ties. The brass instruments have more static parts, with the Cor Anglais and Tuba playing sustained notes. Dynamics like *fff* (fortissimo) are indicated for the Cor Anglais. The woodwinds have an *a2* marking, likely indicating a second octave. The percussion parts are mostly rests with some rhythmic notation.



Picc. p  
 Fl. p cresc.  
 Ob. p cresc.  
 Cl. p cresc.  
 Fag. p cresc.  
 Cor. I. II a2 p cresc.  
 Tr-be III. IV a2 p cresc.  
 Tr-ni a2 p cresc.  
 e p cresc.  
 Tuba p cresc.  
 Timp. p  
 P-tti p  
 Archi p cresc.  
 div. p cresc.  
 p cresc.

Picc. *f*  
 Fl. *f*  
 Ob. *p* *cresc.*  
 Cl. *f* *p* *cresc.*  
 Fag. *f* *p* *cresc.*  
 Cor. *p* *cresc.*  
 Tr-be *p* *cresc.*  
 Tr-ni *f* *p* *cresc.*  
 e *f*  
 Tuba *f* *p* *cresc.*  
 Timp. *mf*  
 P-tti *mf*  
 Cassa *mf*  
 T-tam *mf*  
 Archi *f* *p* *cresc.*



This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Percussion (P-tti), Cassa, T-tam, and Archi (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page is numbered 10 in the bottom right corner.

[illegible]



Picc.

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fag. <sup>a2</sup>

Cor.

Tr-be <sup>a2</sup>

Tr-ni <sup>a2</sup>

e

Tuba <sup>a2</sup>

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 28, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with second octave 'a2'), Oboe (with second octave 'a2'), Clarinet (with second octave 'a2'), and Bassoon (with second octave 'a2'). The brass section consists of Cor Anglais, Trumpet (with second octave 'a2'), Trombone (with second octave 'a2'), and Tuba (with second octave 'a2'). The percussion section includes Timpani, Percussion (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The percussion instruments have specific rhythmic patterns, with the cymbals marked with 'mf'.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Cassa  
 T-tam  
 Archi

The musical score is arranged in five systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani, Snare Drum, Cymbal, and Tam-tam. The fourth system is for the String section (Archi), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte).



9

Picc. *az* *ff*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Tr-be *dim.* *muta in B*

Tr-ni  
e  
Tuba *ff*

Timp. *dim.* *poco a poco*

P-tti *ff*

Cassa *ff*

T-tam *ff*

Archi *dim.* *poco a poco*

Fl.

Ob.

Cl. *Cl. in A muta in B*

Fag.

*p*

Cor.

Timp.

T-tam

*pp*

V-le

V-c.

C-b.

*p*

Fag.

Cor.

Tr-ni  
e  
Tuba

V-c.

C-b.

*rit. molto*

*pp*

*p*

*p*



## Andantino

Picc.

Fl.

Ob.

Cl.  
(B)

Fag.

Cor.

Tr-be  
(B)

Tr-ni  
e  
Tuba

Timp.

Arpa

G, Ais, B, Cis, Des,  
E, Fes

*glissando pianissimo*

Andantino

V-ni I  
3 soli

V-ni II  
3 soli

V-le  
6 sole

V-c.

C-b.

*pp* *p* *pp* *ppp* *mf* *ppp*

6846

[illegible]



Picc.

Fl.

Ob.

Cl. *Isolo*  
*mf dolce ed espress.*

Fag.

Cor. *I. II. III.*  
*IV pp*

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa *(arpeggiato)*

Archi *tutti pizz.*  
*pp tutti pizz.*  
*pp*  
*tutti*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa  
 Archi

Musical score for page 35, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The Clarinet I part has a *cresc.* marking. The strings play a rhythmic pattern of eighth notes.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

Archi

Picc. *p*  
 Fl. *p un poco stacc.*  
 Ob. *p un poco stacc.*  
 Cl. I *dim.*  
 Cl. II *dim.* *p*  
 Fag. *p*  
 Cor. *dim.* *a3* *p*  
 IV *dim.* *p*  
 Tr-be *p*  
 Tr-ni *p*  
 e *p*  
 Tuba *p*  
 Timp. *p*  
 Arpa *mf* *sempre arpeggiato*  
 Archi *div. arco* *pp* *arco* *mf cantabile assai* *unls.* *cantabile assai* *div. pizz.* *arco div.* *mf* *p* *p*

Picc.

Fl.

Ob.

Cl. I II

Fag.

Cor. I II III a3 IV

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Archi

This musical score page, numbered 37, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with parts I and II, Bassoon (Fag.), Cor Anglais (Cor.) with parts I, II, IIIa3, and IV, Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Harp (Arpa), and Strings (Archi). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and chords. The harp plays a rhythmic accompaniment of chords.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

Archi

Musical score for page 38, featuring various orchestral instruments. The score is written in 4/4 time and includes the following parts:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Sustained notes with some melodic movement.
- Ob.** (Oboe): Sustained notes, often in harmony with the Flute.
- Cl.** (Clarinet): Two parts, I and II, with complex rhythmic patterns and slurs.
- Fag.** (Bassoon): Melodic line with a *a2* marking.
- Cor.** (Cor Anglais): Two parts, with a *IV* marking on the lower staff.
- Tr-be** (Trumpet): Sustained notes.
- Tr-ni e Tuba** (Trombone and Tuba): Sustained notes, with a *Tuba* marking.
- Timp.** (Timpani): Sustained notes.
- Arpa** (Harp): Complex rhythmic patterns with slurs.
- Archi** (Strings): Multiple staves with complex rhythmic patterns, including *arco* and *cresc.* markings.

11

Picc. *p* *a2*

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fag. *mf* *a2*

Cor. *dolce* *I* *II. III. IV* *p*

Tr-be *dolce* *p* *I* *II*

Tr-ni *dolce* *p* *I. II*

e Tuba *dolce* *p* *III e Tuba*

Timp. *p*

Arpa *f* *mf*

Archi *p* *non div. pizz.* *p* *pizz.* *p* *sempre pizz.* *p* *sempre pizz.*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Arpa

Archi

This musical score page, numbered 40, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Cor, Tr-be, Tr-ni e, Tuba) has long, sustained notes with slurs. The Timpani part features a single note marked with a piano (p) dynamic. The Harp and Strings provide a continuous eighth-note accompaniment. The score is written in a key with three flats and a 2/4 time signature.

Picc. *rit.* *lunga* *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. I *I. II* *lunga*  
 Tr-be *III. IV* *ff*  
 Tr-ni *ff*  
 e *ff*  
 Tuba *ff*  
 Timp. *ff* *lunga*  
 P-tti *f*  
 Cassa *f* *lunga*  
 Arpa *ff* *lunga*  
 Archi *rit.* *arco* *ff* *lunga* *ff* *arco* *ff* *arco* *ff*

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Cor, Trumpet, Trombone, Tuba) has long notes with some changes in the later measures. The percussion section (Tympani, Snare, Cymbal) provides a steady rhythmic accompaniment. The harp and string sections provide harmonic support with sustained notes and arpeggiated figures. The score concludes with a series of long, sustained notes in the strings, marked with 'lunga' and 'ff'.



Индекс 9—5—1

*А. П. БОРОДИН*

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ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

## Симфонические и вокально-симфонические произведения

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**Азарашвили В.** Концерт. Для флейты и камерного оркестра

**Александров Ан.** Симфония

**Амиров Ф.** Азербайджанские мугамы

**Балакирев М.** «Исламей». Восточная фантазия. Инструментовка А. Казеллы и С. Ляпунова

**Бальсис Э.** «Не троньте синий глобус». Оратория

**Барток Б.** Концерт № 1. Для скрипки с оркестром

**Барток Б.** Музыка для струнных, ударных и челесты

**Бах И. С.** Чакона (обработка С. Горчакова)

**Бетховен Л.** Концерт № 4. Для фортепиано с оркестром

**Бетховен Л.** Торжественная месса. Для солистов, смешанного хора, симфонического оркестра и органа. Партитура

**Боккерини Л.** Концерт № 2. Для виолончели со струнным оркестром

**Бородин А.** Финал из оперы-балета «Млада»

**Брагинскас А.** Концертино. Для камерного оркестра

**Вагнер Г.** Концерт. Для фортепиано с оркестром

**Вагнер Р.** Вакханалия из оперы «Тангейзер»

**Глазунов А.** Эпическая поэма

**Глинка М.** Финский залив. Романс. Переложение для женского хора и оркестра Н. Римского-Корсакова

**Дамбис П.** Концерт-реквием. Для смешанного хора, органа и двух солистов

**Загорский В.** Рапсодия. Для скрипки, двух фортепиано и ударных

**Заринь М.** Легкий концерт (Concerto in-pocento). Для органа, камерного оркестра, ударных и гитары

**Кодай З.** «Хари Янош» — Сюита

**Козловский А.** Увертюра

**Лист Ф.** «Битва гуннов». Симфоническая поэма

**Лядов А.** «Из Апокалипсиса»

**Малер Г.** Песнь о Земле. Для двух солистов и симфонического оркестра

**Мнацаканян А.** Вторая симфония

**Морозов И.** Симфония № 3

**Музафаров М.** Поэма

**Онеггер А.** Пасифик 231 (Симфоническое движение)

**Попов Г.** Симфония № 5

**Прокофьев С.** Свадебная сюита из балета «Сказ о каменном цветке»

**Пярт А.** Симфония № 2

**Рахманинов С.** Концерт № 1. Для фортепиано с оркестром. Первая редакция

**Салманов В.** Ода Ленину. Кантата

**Сборник пьес для струнного оркестра.** Вып. 3. (Композиторы социалистических стран)

**Свиридов Г.** Музыка для камерного оркестра

**Скрябин А.** Симфония № 1

**Танеев С.** Иоанн Дамаскин. Кантата

**Хиндемит П.** Питсбургская симфония

**Чайковский П.** Симфония № 5

**Читчян Г.** «Здравствуй, утро». Увертюра

**Шимановский К.** Концерт № 2. Для скрипки с оркестром

**Шостакович Д.** Симфония № 14. Для сопрано, баса и камерного оркестра

**Эллер Х.** Симфониетта. Для струнного оркестра

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